

**HEIGHT:** 5'10"  
**WEIGHT:** 150 lbs.  
**HAIR:** Brown  
**EYES:** Green/Blue  
**VOCAL:** G2-A4 (up to G5)

# COURTNEY DEASE

EMC

## THEATRE

|                                                |                                            |                                                       |
|------------------------------------------------|--------------------------------------------|-------------------------------------------------------|
| PIPPIN (National Tour)                         | <i>Lewis, Pippin (u/s, performed)</i>      | Apex Touring, Dir. Mia Walker/Chor. Chet Walker       |
| BRILLIANT (Off-Broadway)                       | <i>Jake</i>                                | Theatre Row, Dir. Misti Wills                         |
| BETWEEN PANIC AND DESIRE (Off-Broadway)        | <i>Dr. Greene</i>                          | The Players Theatre, Dir. Dennis Corsi                |
| CAMP MORNING WOOD (Off-Broadway)               | <i>Senator Snatch</i>                      | Playwrights Horizons, Dir. Marc Eardley               |
| MERTON OF THE MOVIES (NYC Industry Reading)    | <i>Jeff Baird</i>                          | Marjorie S. Deane Little Theater, Dir. Joseph Hayward |
| BEAUTIFUL: THE CAROLE KING MUSICAL             | <i>Gerry Goffin</i>                        | Arizona Broadway Theatre, Dir. Danny Dorman           |
| DISNEY'S BEAUTY & THE BEAST                    | <i>Lumiere</i>                             | New Bedford Festival Theatre, Dir. Diane DiCroce      |
| DISNEY'S BEAUTY & THE BEAST                    | <i>Lumiere</i>                             | Ramsey Theatre Company/SKyPAC                         |
| LITTLE SHOP OF HORRORS                         | <i>Seymour Krelborn</i>                    | Ramsey Theatre Company/SKyPAC                         |
| KINKY BOOTS                                    | <i>Charlie Price</i>                       | Waterfront Playhouse, Dir. Tom Thayer                 |
| CAROLINE, OR CHANGE                            | <i>Stuart Gellman</i>                      | West Coast Black Theatre Troupe, Dir. Jim Weaver      |
| BORN TO DANCE, FIERA!, BRAVO, SWEET SOUL MUSIC | <i>Production Vocalist</i>                 | Princess Cruise Lines                                 |
| SOUNDSTAGE, PLAYBACK, ALL FOR LOVE             | <i>Production Vocalist</i>                 | Holland America Line                                  |
| EQUINOX THE SHOW, REMIX, LIMELIGHT             | <i>Production Vocalist (Vocal Captain)</i> | Celebrity Cruises, Inc.                               |
| SERENADE, BACK TO BROADWAY & LIVE!             | <i>Production Vocalist</i>                 | Azamara Club Cruises                                  |
| DANCE! DANCE! DANCE! AMERICA (Workshop)        | <i>Vocalist</i>                            | RWS Entertainment Group                               |
| SUNSET PARTY MIX (Workshop)                    | <i>Vocalist</i>                            | RWS Entertainment Group                               |
| ROCKIN' AT ROCKVILLE HIGH, OVATION!            | <i>Performer (Vocal Captain)</i>           | Six Flags Fiesta Texas                                |
| CREATURE FEATURE, ROADHOUSE COUNTRY            | <i>Dracula, Performer</i>                  | Six Flags Fiesta Texas                                |
| AMERICA'S HIT PARADE                           | <i>Performer (Vocal Captain)</i>           | Grand Majestic Theater                                |
| INTO THE WOODS                                 | <i>Baker</i>                               | Florence Little Theatre                               |
| HAIRSPRAY                                      | <i>Link Larkin</i>                         | Florence Little Theatre                               |
| BIG RIVER                                      | <i>Huck Finn</i>                           | Florence Little Theatre                               |
| THE FANTASTICKS                                | <i>Matt</i>                                | Florence Little Theatre                               |
| NEW ENGLAND SYMPHONIC ENSEMBLE                 | <i>Vocalist</i>                            | Carnegie Hall, Dir. John Rutter                       |
| SC PHILHARMONIC MASTER SERIES                  | <i>Vocalist</i>                            | Koger Center for the Arts, Dir. Nicholas Smith        |

## FILM/TELEVISION

|                                  |                               |                                 |
|----------------------------------|-------------------------------|---------------------------------|
| EVIL LIVES HERE                  | <i>James</i>                  | Investigation Discovery Network |
| DEAR JOHN                        | <i>College Student</i>        | Screen Gems                     |
| ONE TREE HILL                    | <i>Sports Fan</i>             | The CW                          |
| GREAT AMERICAN THEATRES (Pilot)  | <i>Host</i>                   | The Discovery Channel           |
| ASPERSION                        | <i>Peter</i>                  | Red Flight Pictures, LLC.       |
| ON THE WAY TO MY GRAVE           | <i>Father Collins</i>         | Laughing Hearse Entertainment   |
| OPEN HOUSE ATX                   | <i>Host</i>                   | Digital Exposure                |
| SNACKMAGIC COMMERCIAL            | <i>Actor</i>                  | Greg Travers Visions            |
| BATMAN THE RIDE COMMERCIAL       | <i>Actor</i>                  | Six Flags Fiesta Texas          |
| WALMART COMMERCIAL/VOICEOVER     | <i>Actor/Voiceover Artist</i> | Buzztala, LLC.                  |
| AT&T COMMERCIAL/VOICEOVER        | <i>Actor/Voiceover Artist</i> | Buzztala, LLC.                  |
| JELLY BELLY COMMERCIAL/VOICEOVER | <i>Actor Voiceover Artist</i> | Buzztala, LLC.                  |

## EDUCATION/TRAINING

BA in Music (Vocal Performance) - Coker University  
BA in Mathematics - Francis Marion University  
BA in Spanish - Francis Marion University  
Voice: Noel Smith, Noel Voice Studio  
Acting: Eric Reis, ER Studio  
Acting/Diction: Keith Best, Francis Marion University

Fosse Boot Camp - Chet Walker, Instructor  
Jazz, Ballet, Tap: Broadway Dance Center, New York  
Tap - Steps on Broadway, Andrew Black  
Jazz, Ballet, Tap - Trilogy Dance, San Antonio, TX  
Salsa - Private Instruction, Cuernavaca, Mexico  
Voice Over - Barry Shapiro, Acting & Voice Studios

## SPECIAL SKILLS

Over 5 Years Experience In Puppetry  
Mouth Trumpet, Basic Tumbling  
Accents, Character Voices  
Can Grow A Full Beard

## AWARDS

International Association of Amusement Parks & Attractions (IAAPA) - Best Male Performer Nominee  
Best Performance Awards - *Big River & Little Shop of Horrors*  
Music Festivals *Outstanding Soloist* Award